

Contents

Bärbel Beinhauer-Köhler

Using Media in Religious Studies

9

Strategies of Representing Religion
in Scholarly Approaches
Editorial

Mirko Roth

Using Media to Teach Religious Studies

17

Reflections on Second-order Mediatisation of Religions

Celica Fitz and Anna Matter

SinnRäume

37

Exhibition Practice as a Medium in Religious Studies

Larissa Carneiro

Emulating Science

53

The Rhetorical Figures of Creationism

Reviews

Bärbel Beinhauer-Köhler

Book review

Jürgen Wasim Frembgen, Tausend Tassen Tee

67

Isabella Bruckner

Book review

Friedhelm Hartenstein/Michael Moxter, Hermeneutik des Bilderverbots. Exegetische und systematisch-theologische Annäherungen

71

Isabella Guanzini

Book Review

Monika Leisch-Kiesl: ZeichenSetzung / BildWahrnehmung 79
Toba Khedoori: Gezeichnete Malerei

Charles Martig

Film review

ON BODY AND SOUL (Ildikó Enyedi, HU 2017) 85

Calls for Papers

Trauma, Memory and Religion 93

Representing Memories of Killing in Film

“Who, Being Loved, is Poor?” 95

Material and Media Dimensions of Wedding